



# THE TIMES OF INDIA

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**STUDENT EDITION**

THURSDAY, OCTOBER 15, 2020



**WEB EDITION**

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## CBSE, CISCE mull further slashing of syllabus for Boards

# IS IT A GOOD IDEA?

The syllabus for the class X and XII Board exams of 2021 is likely to be reduced further by the Central Board of Secondary Education (CBSE) and Council for the Indian School Certificate Examinations (CISCE), as the Covid-19 situation looks set to persist and cast a shadow over next year's exams. The class X and XII Board exams dates may also be shifted by 45-60 days to make up for the academic losses due to the pandemic.

The CBSE and CISCE, along with various state education Boards, like Telangana and Gujarat, have already reduced the academic load for the 2021 class X and XII exams by up to 30%.

However, with the schools remaining closed and classes held only via online/distance mode, officials of both the Boards say, there could be a need to further reduce the syllabus. A senior CBSE official said, no decision has been taken by the Board yet, but added, "Post 30% reduction in July, there has been no normal classes and if the situation continues like this, there is likelihood of further reduction of the syllabus for the Board exams. The Board will take a call soon whether the exams are to be conducted based on 70% or 50% of the syllabus."



### MAJOR CHALLENGES

➤ Omitting lessons and poems from languages is fine but what about subjects like maths, science, and social science? If crucial, inter-linked topics are deleted, it will affect a student's understanding of key concepts. Similarly, subjects with practical application will also suffer. Syllabi revision should be done by retaining the core concepts  
**MAHAFREEN JAMBUSARWALA, Educator, Zebar School for Children, Ahmedabad**



➤ To make a full question paper from a reduced syllabus is indeed a challenge. Truncating the syllabus further will jeopardise the whole teaching learning process, as chopping off portions indiscriminately leads to a lack of natural development of ideas. However, the unprecedented times that we are in, needs desperate measures, and slashing the syllabus is one of them



**KANAK SHANKAR MUKHERJEE, Teacher Lakshmiptat Singhania Academy, Kolkata**

➤ Reducing syllabus has to be considered after a thorough assessment of how it will impact students, especially with continuing education in future classes. Moreover, it may not be useful to take such decisions now, as the slashed topics may already have been taught in most schools (around 80% of the syllabus has been covered). More important, it needs to be seen whether these chapters will be omitted from the competitive exams as well  
**ANUPAMA RAMACHANDRA, principal, DPS, Electronic City, Bengaluru**



### STUDENTS REACT

■ The first thought that went through my mind, on hearing this news was: Will this move change my future, will I be missing out on crucial things? But then, academic-related losses can be made up any time in the future. Reducing the syllabus will, in fact, take the burden off students, who are struggling to adjust to the current scenario. It will be a boost for those students, who have remote access to remote classes  
**SIDDHARTH, class X, National Public School, Chennai**



■ Though slashing of syllabus has become the need of the hour, with students finding the online mode of learning difficult, it is definitely going to hamper students' future in the long run. The current batches will unfortunately face the brunt, as they go to the higher classes with bare minimum knowledge  
**PADMASRITHA, class XI, P Obul Reddy Public School, Hyderabad**



■ Though it is an appreciable effort by various Boards to help students in this pandemic time, it is certainly going to prove to be a bane for the coming academic years. The pressure of course will be tremendous, and it will require loads of efforts for both teachers and students to get clarity on different subjects and topics that were given amiss, courtesy the slashing of syllabus  
**UDISHA TIWARI, class X, City Montessori School, GN2, Lucknow**



## DROUGHTS ARE THREATENING GLOBAL WETLANDS: STUDY

**ENVIRONMENT**



In a major study, researchers have shown how droughts are threatening the health of wetlands globally. The study highlights the many physical and chemical changes occurring during droughts that lead to severe, and sometimes irreversible, drying of wetland soils.

**1** According to researchers, wetlands can suffer "water droughts" both from the effects of a drier climate, and also when excessive water is extracted or diverted that would normally flow into them

**2** Drought often leads to severe cracking and compaction, acidification, loss of organic matter, and enhanced greenhouse gas (for example methane) emissions

**3** In some cases, droughts can also lead to very long-term (less than 10 years) and irreversible soil changes, with major impacts on water quality, when soils are re-wet after the drought ends



➤ Indonesian government's special initiative 'Let's Wear Masks' will literally take flight, as a special face mask design has been added to one of the Garuda, Indonesia's Airbus A330-900neo

➤ It took about 60 people and nearly 120 hours to put the blue mask on to the nose of the plane; At least four more aircraft will be sporting masks designed by the public

### NEWS IN BRIEF

#### Educate a girl, educate a generation: Chitrangada Singh

Actress Chitrangada Singh, who has always been vocal about issues like colourism and equal rights, has emphasised on the importance of educating girls. Recently, on the occasion of International Day of Girl Child, the actress posted a video highlighting the need to educate girls. She said, "by educating one girl, you not only educate her but the entire family."

### CELEB TALK

"I feel if we want to invest in our future generations, the most basic and important thing is to invest in the education and growth of the girl child. If the mother is educated, the children will grow up with healthier minds and bodies, healthier communities. So, I hope people start thinking on this and come forward for the education of a girl child"

### FACTOID

**18,006 TONS**

Amount of Covid-19 biomedical waste generated in India since June, according to a Central Pollution Control Board (CPCB)

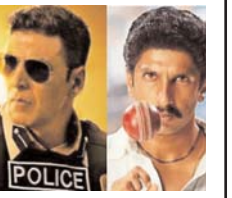


data. According to the data, Maharashtra is the biggest contributor to this, with 3,587 tons of waste generation. The Covid-19 biomedical waste is being collected, treated and disposed by 198 common biomedical waste treatment facilities

### ENTERTAINMENT

#### 'Sooryavanshi' pushed to 2021; '83' set for a Christmas release

Actor Akshay Kumar starrer action-drama 'Sooryavanshi' is eyeing a theatrical release window between January and March 2021, after being pushed from its planned Diwali opening. Reliance Entertainment Group CEO Shibaish Sarkar said.



■ 'Sooryavanshi' was originally scheduled to release on March 24 and the Kabir Khan-directed '83' was set to hit the theatres on April 10  
■ Both the movies were indefinitely postponed due to the coronavirus pandemic  
■ 'Sooryavanshi' is the fourth film in Shetty's cop universe, after Ajay Devgn's 'Singham', 'Singham Returns', and 'Simmba', starring Singh

### UNRAVELLED

## How Leonardo da Vinci's 'super-fast eye' helped him capture Mona Lisa's fleeting smile

Scientists believe that Leonardo da Vinci's super-fast eye may have helped him catch the enigmatic magic of Mona Lisa's smile. This superhuman trait, which top tennis and baseball players may also share, allowed the Renaissance master to capture accurately the minute, fleeting expressions, and even birds and dragonflies in flight.



**1** Art historians have long talked of Leonardo's "quick eye", but David S Thaler of Switzerland's University of Basel has tried to gauge it in a new study showing, how he gave his drawings and paintings uncanny emotional depth

**2** Professor Thaler's research talks about how Leonardo's eye was so keen that he managed to spot that the front and back wings of a dragonfly are out of sync, a discovery, which took slow-motion photography to prove four centuries later

**3** Thaler said that this gift to see what few humans can may be the secret of Leonardo's most-famous painting

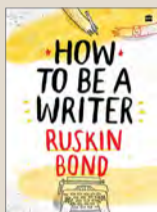
## 7 new titles to get your hands on, NOW

nitya.shukla@timesgroup.com

### HOW TO BE A WRITER

by **Ruskin Bond**

Mr Bond is back with yet another super engaging read. He takes us behind the scenes, and shows us what it takes to be an author. Written in his trademark tone, a warm mix of understatedness, tongue-in-cheek humour and friendliness, 'How to be a Writer' is for any reader, old or young, who is willing to put in the work.



### GET MOVING

by **Shwetambari Shetty**

Fitness expert and entrepreneur Shwetambari Shetty became popular thanks to her dance fitness workouts and training programmes. With this book, she brings what she does best, to the comfort of your home. The fitness guru shows how you can incorporate movement and exercise into your daily activities.

### HOW TO READ AMARTYA SEN

by **Lawrence Hamilton** and foreword by **Jeane Dreze**

If you know Nobel laureate Amartya Sen, then you are probably, aware of the diverse volume of work he has done by now. That means reading a lot of his books... so we suggest you start here. This book is a comprehensive introduction to Amartya Sen's philosophy and covers all the important aspects of his philosophical vision.



### THE VERY, EXTREMELY, MOST .....

by **Anand Neelakantan**

The 'Baahubali' series author makes a smashing debut as a children's author with a book of stories of a few VERY naughty child asuras and their adventures. Readers, expect to be regaled by the story of Kundakka and Mandakka, a pair of asura twins who hate going to school...

### SKUNK AND BADGER

by **Amy Timberlake**

Under no circumstances can a Skunk and a Badger live together. Especially, not these two because the quiet and orderly Badger is a geologist and loves to do important rock work while the Skunk, a great cook, loves to bounce around and invite all the neighbourhood chickens over for story time. Yet they end up becoming housemates.



### THE SECRET LIFE OF DEBBIE G: .....

by **Vibha Batra** and **Kalyani Ganapathy**

Meet Debbie G, a sixteen-year-old who becomes an online sensation, OVERNIGHT. At first, she finds it fantastic but soon she falls prey to the trappings of social media. By that we mean she begins to measure her self-worth through the number of likes, comments, shares...

### LEARNED MEN AND WOMEN OF ANCIENT INDIA

by **Sreelata Menon**

From ancient times, India has been popular for being the birthplace of achievers who pioneered surgical techniques, solved highly complex mathematical puzzles and even attempted to turn metal into gold. This book is an introduction to some of these greats including Vyasa, Sushruta, etc.



# 5 Creative activities to improve your reading skills at home

We learn through play. So it's no secret that a big part of learning to read is to make the process fun! Make the most of life's everyday moments to foster your curiosity, knowledge, and interest in stories and words. Here are a few activities that can help in developing reading skills



Photo: GETTY IMAGES

## MUSICALS ARE THE BEST

Humans are born with an innate appreciation for music. It's magical to see young children respond with joy to melodies and songs. And, experiencing music can help in learning to process language. According to Mary Luehrsen, a musician, "Growing up in a musically rich environment is often advantageous for children's language development." The impact of music education on language development can also be seen in the brain. So, listen more and learn more.



Photo: GETTY IMAGES

**ACTIVITIES:** Capitalise on the joy and benefits of music by making up silly songs as a way to develop vocabulary. You could focus on words that start with a specific letter of the alphabet, like a letter of the day or week. Or, take a song you enjoy and print out or write up the lyrics. Bonus points if it's the one that contains sight words. Another fun activity: dance! When you groove, you gain an understanding of concepts like up/down and left/right.

## GET CREATIVE WITH SNACK TIME

While your parent is preparing dinner or making a snack, talk to them about what they are measuring and point out words in the cookbook that catches your attention. Be curious about the ingredients that go into your snack. Or, compose an imaginary grocery list — drawing pictures or using invented spelling is great! It encourages phonetic awareness. You can also invent your own kitchen lingo.



Photo: THINKSTOCK

**ACTIVITIES:** You can draw a few of your favourite snacks, then write out the ingredients, colours or flavours that go along with each one. Put them together to make a cookbook. Why not go ahead and play with food at snack time? Try snacks with letters — like Scrabble Cheez - Its or alphabet soup — and make words with the food before gobbling them up. Snacks can help you in counting too

## GO ARTSY

Art and creative activities can play a huge role in language development. Like most activities we take part in, art gives us an opportunity to talk about something new and different. By having a conversation about colours, shapes, and techniques, we can expand our vocabulary and improve communication skills. Plus, art may help us get inspired to make our own "word" creations.

**ACTIVITIES:** Incorporate mini-vocabulary lessons into your art projects. After you draw a picture, sit down and reflect on it. Ask questions about it, writing out words that describe the scene. You can even make a book out of the finished drawings and later narrate them as a picture story.

## LISTEN TO AUDIOBOOKS

We love being told stories, and listening to an audiobook is a fun way to bring a book to life. Many audiobooks have enthusiastic narrators, music, and sound effects, making for an engaging experience that can be replayed again and again (and it gives you a break from repeat reading!). When you fol-

low along to a recording with the words in the book, you can begin to learn new vocabulary words and identify sight words.

### WHY AUDIO:

- Audiobooks are great for readers of all levels, and can be used in a number of ways, including:
  - Introduce yourself to books above your reading level
  - Teaches you critical listening
  - Highlights the humour in books
  - Introduces new genres that you might not have otherwise considered
  - Introduces new vocabulary or difficult proper names or



Photo: THINKSTOCK

locales or situations  
Provides a bridge to important topics of discussion for parents and children who can listen together

## PLAY GAMES

Parents and teachers are all too familiar with the strategy of "gamifying" everyday tasks — brushing teeth, getting ready for bed, eating dinner — as a way to engage children. Why not do it with reading activities? There are an infinite number of inspiring ideas online.



Photo: GETTY IMAGES

**ACTIVITIES:** One of our favourites is a book hunt. The game can be played with one child or with a group. Simply hide a few good (quick-to-read) books around the home. Whenever a child finds one, everyone gathers round to listen to the book, read aloud by the parent or child. The game continues until all the books are found. Children love hunting for things, and this is a fun game that involves movement. You can also try matching games, magnetic words, or sidewalk chalk to encourage identify patterns, form words, and more.

## An Idli Conversation

When British historian Edward Anderson on Twitter said "Idlis are the most boring things in the world," the floodgates opened. Author and Congress MP Shashi Tharoor termed the professor "truly challenged" and Tweeples agreed. We at Times NIE tell you more about some of the types of idlis there are... enjoy!



**MALLIGE IDLI**  
It got its name and texture from the Jasmine flower, these idlis are fluffy and spongy. These are popular in Chennai and is known as Kushboo.

**UDUPI-STYLE IDLI**  
Made using 3:1 ratio of rice and urad dal mix, Udupi-style idli needs quite a time to get fermented. When it comes to Udupi style cooking, every dish is prepared using a specific style. These idlis are not very fluffy but taste great.

**MOODE IDLI:** Famously known as Kadubbu, Moode, Mude and Gunda, these are cylindrical shaped idlis — common in and around Udupi. The batter of these idlis is same but is cooked in a different mould.



**KANCHEEPURAM IDLI**  
One of the most famous types, the origin of the Kancheepuram idli lies in the Vardarajaswamy temple. It is still the temple food and is prepared using 2:1 (rice:urad



dal mix) and used to be traditionally cooked in large vessels, instead of idli moulds. Once cooked, these are sliced. The batter is kept overnight and later some ghee, cashew, Bengal gram, cumin, curry leaves, ginger powder and peppercorns is added to it. Sounds yummy!

## QUIZ TIME (CURRENT AFFAIRS)

**Q.1) Shashi Shanker was honoured with the Distinguished Fellowship of the Institute of Directors (IOD) 2019. He was the chairman and managing director of...**

**Q.2) Which of the following institutions will prohibit 'single use plastic' from October 2?**

**Q.3) "Advancement Through Technology" is a slogan of which of these following multinational companies?**



A. AAI  
B. Indian Railways  
C. CRPF  
D. Air India

A. HP B. Dell C. BMW D. Audi

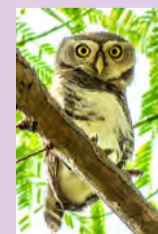
## ANSWERS

1. (C) Oil and Natural Gas Corporation 2. (B) Indian Railways 3. (D) Audi

## KNOWLEDGE BANK (BIRDS)

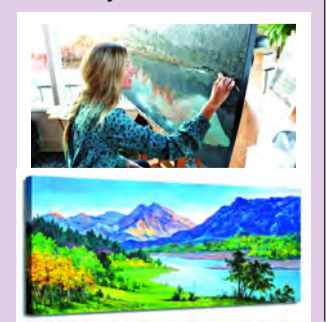
### Forest owl

It is an endangered owl endemic to central India. They are less in number owing to the degradation of their habitat, the deciduous forests. The forest owl belongs to the typical owls family, Strigidae, and is about 23 cm and stocky, with heavily banded wings and tail and rather unspotted crown. It has a relatively large skull and beak, pale facial disc and yellow eyes. They typically hunt from perches where they sit still and wait for prey. They prey on lizards, rodents, and other invertebrates and frogs.



## EXPLORE YOUR CREATIVITY

Develop a story based on the pictures in around 250 words. Send your entry along with your name, class, school and picture at toinie175@gmail.com



# Mental health *is also* important

The Mental Health Awareness Week was celebrated by the students of St. Michael's Sr. Sec. School, Pusa Road, New Delhi which culminated to mark the celebration of World Mental Health Day. The teachers, in order to draw the attention of primary children towards this important issue, conducted a Virtual Storytelling Session.

Despite being at the age that's often called 'carefree', children today are not protected from the burdens of fear of future, difficulties of studies, stress of marks, cut-throat competitive surroundings, peer pressure and expectations of the parents. This lays the ground for anxiety even among small children. The stories shared by the teachers were relatable for the children as they too, often, face similar situations. For instance, one of them narrated how they often have an inferiority complex which makes them repulsive to common joys of life. This complexity can be due to any of the reasons- being the differently-abled, the colour of our skin, our talents and abilities, our academic performance, our language speaking abilities, etc. However, these sto-



rytelling videos helped students understand how light and darkness are part of their lives. If there is stress, there are plenty of other reasons to be happy and grateful about. We should not retreat in isolation when faced with difficulties, rather we should share it with our parents, friends and teachers. For instance, even though the pandemic created many problems for everyone as we were isolated in our homes but looking at the silver lining, we know how everyone can spend quality time with their families.

This session was successful as this idea was well explained by teachers and students enthusiastically responded. This was a very interactive session for all classes. Children reciprocated by sharing their feelings and fears and at the same time, they agreed that they understood these stories. They were determined to overcome their anxieties by being positive and having a high life condition despite all odds.

## CELEBRATING WORLD HEALTH DAY

Mount Abu School, Sector 5, Rohini organised a webinar with Union Jal Shakti Minister Gajendra Singh Shekhawat on "Together for a Sustainable Future" and for releasing "Global Citizenship" Curriculum based on UNSDGs, wherein eminent educationists, principals

from different school, students, staff and parents joined in. The minister emphasised on the need of cumulative effort of every individual to work for the conservation of Mother Earth and appreciated the school principal for coming up with idea of introduction of the innovative curriculum.

He stressed that one has to be serious in obeying his duty during the lockdown period and

should abide by all rules and regulations ordered by the Indian Government. After successfully answering the queries of the children and teachers, he concluded by saying that we owe the planet to our future generation so we must not let it lose its shine, we must come forward to save the natural resources through judicious use and always pray mother earth goddess which has given life to all.

## Discussing global concerns

Ryan International School, Sector 31, Gurgaon hosted RIS MUN 2020. The day started with a declaration of the Meet Open. School chairperson and vice chairman declared for the commencement of MUN. With different committees dealing with critical agendas to be debated on, the two-day event focused on issues that are of key importance among nations. This promoted the importance of improving communication and social skills. Ad-

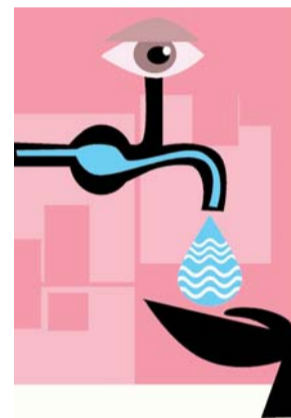


dition to this knowledge of international affairs and foreign policies also increased. The closing ceremony was the most awaited moment for the delegates as the felicitation of the participants took place. The EB board members and the delegates were also felicitated with the e-certificates.

School head N Geeta Srinivasa appreciated the efforts no matter in what form they were, or what role students had to play; the Conference really succeeded far beyond her already high expectations.

## Save water, Save Life

Ryan International School, VK organised an online interclass competition of powerpoint presentation on 'Water Conservation Methods' for the students of Class X. 30 students were divided into various teams and each team was given 4 minutes to present. Some students were nominated as interjectors to ask questions pertaining to the topic allotted to various teams. The presentations were well prepared and the discussion on various topics was well deliberated.



This activity was done with the aim of sensitising the students about the depletion of water resources and the need for its conservation and thereby to encourage them towards minimum wastage of water. Khyati Dubey and Bhavika Jain introduced the teams. In the end, the first position was bagged by Mehak Garg and Muskan Garg (X) and the second position was a tie between Angela Sareen and Sonu Garg (X) and Apoorv C Brahmamitra and Archita Banerjee of class X. Aditya Godara (X) won the best interjector award.

## EXPANDING CREATIVE DIMENSIONS

Sadhu Vaswani International School for Girls hosted its Annual Exhibition 2020 at the virtual platform. The theme 'Ek Bharat Shrestha Bharat' ventured to take the students, parents and teachers on a virtual tour of Incredible India amidst an ambience of earnest fervour and zeal to erect an epoch of creativity emulsified with scientific character. The day was built upon the energy of our students and teachers who left no stone unturned to restore the vision of a dream nation. The online exhibition witnessed the blending of Science, Technology, Literature and Art synergized with the creative genius of our students.

The School Principal Santosh Vyas welcomed everyone to behold the spectacular event of the day, formulated on scientific temperament and creativity. She expressed her gratitude to the members of the Management Committee, valuable parents and teachers for their metamorphic support. Her words inspired one and all to anchor their firm belief in SVISG's highest standard of education of the mind and the heart.

The exhibition served as a channel for the students to give shape to their dream of a Better India- Ek Bharat Shrestha Bharat.



# student corner



Solace in self love



SHOBHA ARORA, PGT, SRI VENKATESHWAR INTERNATIONAL SCHOOL DWARKA



ANUSHA TANWAR, XI, MANAV STHALI SCHOOL, RAJENDRA NAGAR

SANVI MANCHANDA, XI C, MANAV STHALI SCHOOL, RAJENDRA NAGAR

## WEEKEND PLAN

### WEEKENDS ARE LIKE FRESH BEGINNINGS

People crave for weekends because they are all about rest and comfort. I plan each weekend differently to enjoy all the colours that life offers. I like to spend my weekends exploring my creativity and practicing my passions like reading books, watching movies and cycling around. It relaxes my brain and makes my heart joyful. Books open my heart and transport me to different worlds. One day I could be reading great writings of glorious women like Jane Austen or Harper Lee, and the other, I'd be taking a ride in the mountains as dreamt by Ruskin Bond. Photography opens my eyes to new things around me. I keep my camera handy, so whenever I spot something unusual, I capture those beautiful moments. So during the weekends, I add new photos to my collections. I write poems to give vent to my creative expressions. Another thing that

I love doing over the weekends is cycling; it helps me discover new things around me. In a nutshell, it could be said that weekends are more like fresh beginnings. They recharge me to observe and discover each day and much more.

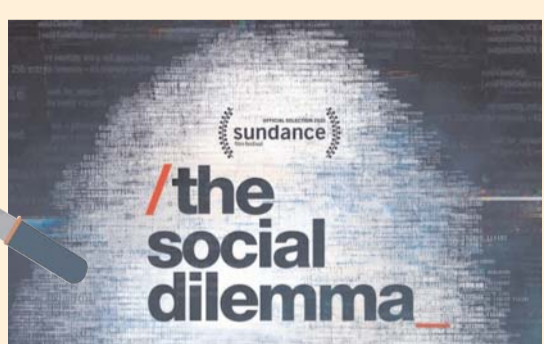
AANYA MEHTA, class XI, St Kabir Public School, Chandigarh



PICS : GETTYIMAGES

## DOCU-DRAMA: THE SOCIAL DILEMMA BY JEFF ORLOWSKI

If you have ever had the thought "Am I addicted to social media", then The Social Dilemma is the docu-drama you'd want to watch. This investigative documentary by filmmaker Jeff Orlowski, illustrates the dark side of social media in a creative way. It has effectively sounded the alarm about the incursion of data mining and manipulation by technology in our social lives and beyond. The docu-drama shows experts from the Silicon Valley - the IT hub - many of whom have been involved with the making or designing of various apps and sites, expressing concern over the ethical issues that plague the social media. People like Tristan Harris, a former design ethicist at Google, talks about how programmers and engineers make decisions that could have an impact on two billion people, while Anna Lembke, an addiction expert at Stanford University, explains how various social network-



ing sites exploit the brain's evolutionary need for interpersonal connection. Having plundered the natural world, capitalism has now turned to extracting and exploiting what's inside our heads. It also highlights the fact that "if you're not paying for the product, then you're the product". So if you're completely unaware of the boons and perils of social media, then this docu-drama might be a good place to begin.

AKSHITA SHARMA, class XII, Bhavan Vidyalaya, Panchkula

# Is **BATTING FIRST** becoming an advantage in UAE?

It seems so! Out of the 29 matches played so far, the team batting first has won overwhelmingly 23 times (79%). But, why are the odds stacked against the chasing side? Let's decode...

## 1 TAKING SINGLES AND DOUBLES ADDS TO FATIGUE

In the UAE, chases involve a lot of running between the wickets and humid conditions at night suck the life out of players. Remember, CSK captain MS Dhoni who was batting in the last overs against the Sunrisers Hyderabad looked tired and jaded as he battled a 'dry throat' in the UAE heat. Asked about his struggle towards the end as he seemed to have lost steam in the searing heat, Dhoni said, "I tried to get as much time as possible. It is quite dry out here. So, the throat gets dry and you start to cough. When you have legal signs, you can take some time off."



Photo: ANI

## 2 TOSS HAS BECOME A DECISIVE FACTOR

Initially, teams opted to bowl after winning the toss, but it led to 5 successive losses for individual teams. Now, captains prefer to bat first as chasing teams have usually floundered. Surprisingly, chasing teams have won 70% of matches in Dubai until this IPL. At Sharjah and Abu Dhabi, 60%.



Photo: ANI

## 3 BIGGER GROUNDS, BIGGER TASK

It's becoming obvious that it's not easy chasing in the two venues of Dubai and Abu Dhabi, which are comparatively larger than the usual grounds in India. Scoring boundaries is not a piece of cake and when batsmen try to accelerate they more often than not get out. Sixes have largely had to be earned, not served on a platter.



## 4 TEAMS AREN'T MAXIMISING THE POWERPLAY

Writing in [espn.com](http://espn.com), Karthik Krishnaswamy says chasing teams aren't maximising the powerplay. "Chasing teams in IPL 2020 are scoring significantly slower through the powerplay than in any recent season. The run rate over the first six overs for chasing teams is 7.23 - it's only been lower twice, in 2009 (7.10) and 2013 (7.02)." It's not been easy to bring the run rate under control in death overs.

### 'Really enjoyed batting as an opener against SRH'

Chennai Super Kings (CSK) all-rounder Sam Curran has said that playing as an opener against SunRisers Hyderabad came as a surprise to him, but he also admitted that he enjoyed playing the role for his side. His remark came as CSK defeated SRH by 20 runs on Tuesday at the Dubai International Stadium. David Warner-led SunRisers Hyderabad failed to chase down the target of 168, after being reduced to 147/8. For CSK, Karn Sharma and Dwayne Bravo scalped two wickets each. ANI



Photo: ANI

"I was surprised to get at the top of the order but really enjoyed it, I got the team off to a good start and most importantly, a good win. It was good to bat at the top of the order. I am just trying to contribute with both bat and ball." Sam Curran, all-rounder CSK

### 'Delhi Capitals, Mumbai Indians look like two best teams'

It's such a close tournament, so many ups and downs, but clearly Mumbai Indians & Delhi Capitals look like the two best teams - form-wise and personnel-wise. KKR, in my opinion, got a real bonus win against CSK. They are my third team. The fourth team for me is between Rajasthan Royals and Sunrisers Hyderabad. Ajit Agarkar, former Indian cricketer



Delhi Capitals team

### Neymar overtakes Ronaldo to become Brazil's second-highest scorer

Neymar scored a hat-trick to become the second highest scorer in Brazil's history as the Copa America champions won 4-2 away to 10-man Peru in a World Cup qualifier.



Photo: PTI

## TEST YOUR KNOWLEDGE

### SPORTS QUIZ | Tennis

**Q1:** In which year did the open era in tennis begin?  
a) 1904  b) 1968  c) 1947  d) 1962

a) Rafael Nadal  b) Novak Djokovic   
c) Roger Federer  d) Don Budge

**Q2:** Which ranking system is considered official in men's professional tennis?  
a) The ATP Rankings  b) FIFA Ranking   
c) Herald Ranking  d) None of the above

**Q4:** Serena Williams won her maiden Grand Slam title at the US Open in which year?  
a) 1999  b) 2000   
c) 2001  d) 2002

**Q3:** Who is the only man in history to win 13 singles titles at the grand slam event at Roland Garros?

**Q5:** Who is the current world number one men's singles tennis player?  
a) Rafael Nadal  b) Novak Djokovic   
c) Roger Federer  d) Don Budge

**Q6:** Identify this famous tennis player?

a) Ashleigh Barty  b) Naomi Osaka   
c) Simona Halep  d) Karolina Pliskova



**Q7:** Who defeated tennis player Bobby Riggs in the famous "Battle of the Sexes"?

a) Margaret Court  b) Billie Jean King   
c) Evonne Goolagong Cawley  d) Martina Navratilova

**Q8:** Who did John McEnroe defeat in the final to win his first Wimbledon singles title?

a) Pete Sampras  b) Ivan Lendl   
c) Jimmy Connors  d) Björn Borg

**Q9:** Who is the only Australian aboriginal to win Wimbledon?

a) Dianne Belstrat  b) Evonne Goolagong   
c) Nancye Bolton  d) Jill Blackman

**Q10:** Recently, which Spanish tennis player has been suspended for four years and fined \$15,000 after being convicted of courtsiding?  
a) Gerard Joseph Platero Rodriguez

b) Carlos Moyá Llompart  c) Rafael Nadal   
d) Nick Krygios

**Q11:** Recently who become the first Polish tennis player ever to capture a major singles title?

a) Anett Kontaveit  b) Ashleigh Barty   
c) Iga Swiatek  d) Markéta Vondroušová

**Q12:** Who became the first female Egyptian to qualify for the main draw in the French Open?

a) Mayar Sherif  b) Magi Nader Aziz   
c) Ismail El-Shafei  d) None of the above

**ANSWERS:** 1 b) 1968 2 a) The ATP Rankings  
3 a) Rafael Nadal 4 a) 1999  
5 b) Novak Djokovic 6 a) Ashleigh Barty  
7 b) Billie Jean King 8 d) Björn Borg  
9 b) Evonne Goolagong 10 a) Gerard Joseph Platero Rodriguez 11 c) Iga Swiatek 12 a) Mayar Sherif